

hey there!



I'm Cristina, a children's illustrator based in London. I also work at a book shop, which is quite fun! This basically sums up my two passions: books and illustration.

Whenever I start something, I try to make my work both fun and interesting. I think that's what makes a vocational job great.

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✉ Drop me a line!

<https://gatomarino.com/#contact>

studies

ILLUSTRATION TRAINING COURSE Escuela de Arte San Telmo (Malaga, Spain) 2010 · 2012.

ILLUSTRATION · GRAPHIC DESIGN · ANIMATION De Montfort University (Leicester, UK) 2014 · 2015.

FINE ARTS DEGREE Universidad de Sevilla (Sevilla, Spain) 2012 · 2016.

WEB TYPOGRAPHY Treehouse courses · 2017.

UX BASICS Treehouse courses · 2017.

ADOBE ILLUSTRATOR FOR WEB DESIGN Treehouse courses · 2017.

CHILDREN'S BOOK ILLUSTRATION · ADVANCED City Lit (London) 2019.

work experience

CHILDREN'S BOOKS ILLUSTRATOR 'Cat in a Tux', highly commended in Macmillan Prize · 2019 ★

'Sybil, la brujita de Wall Street' published by Mr Momo · 2017.

'The boy who lived backwards' self-published by writer · 2012.

HOUSE OF ILLUSTRATION Volunteer in Marketing and Galleries · 2018 - present.

DESIGNER AND MOTION GRAPHICS DESIGNER 'Zal and the Phoenix', a music picture book · 2018 - present.

CHIEF ILLUSTRATOR AND DESIGNER Smart Zoociety, a hand printed t-shirts brand · 2016 - 2017.

INTERN ILLUSTRATOR AND DESIGNER El Golpe, a Design Studio (Seville, Spain) · 2016.

skills

👑 Children's illustration

🖋️ Comic

🖌️ Character design

🎨 Digital painting

🅐 Typography

🖌️ Colour management

🐱 2D animation

🖌️ Watercolour painting

🅐 Adobe

