



My name is Cristina, a children's books illustrator based in London. Currently I also work at a book shop, which is very inspiring! This basically sums up my two passions: books and art.

Cat in a Tux, my first picture book project, was highly commended in the Macmillan Prize for Illustration. Since then, I've worked with Ransom Publishing and Curved House in the UK, and Babidi-Bú in Spain.

I'm passionate about design and books, and firmly believe that illustration and design should walk hand in hand to make the perfect read.

 [gato.marino](https://www.instagram.com/gato.marino)  gatomarino.com
 [gato_marino](https://twitter.com/gato_marino)  mientosenti@gmail.com

skills

Adobe Photoshop
Adobe InDesign
Adobe Illustrator
Affinity Design
Affinity Publisher
Digital Illustration
Watercolour Illustration

work experience

Children's Books Illustrator

The Unicorn Party, published by Curved House · 2021

Amarillo, published by Babidi-Bú · 2021

Un Cuento de los Malos de los Cuentos, published by Babidi-Bú · 2021

Zal and the Phoenix, self-published by the author · 2020

The Bad Bug, published by Ransom Publishing · 2020

Cat in a Tux, highly commended in the Macmillan Prize for Illustration · 2019

Sybil, la bruja de Wall Street, published by Mr Momo · 2017

Book Designer

Zal and the Phoenix, self-published by the author · 2020

Senior Children's Bookseller

Waterstones Piccadilly 2018-present

Intern Designer

El Golpe, a Design Studio (Seville, Spain) · 2016

House of Illustration

Volunteer in Marketing and Galleries · 2018-2020

studies

Children's Books Covers · Domestika

Children's Book Illustration (Advanced)

City Lit (London) 2019

Adobe Illustrator for Web Design

Web Typography

Fine Arts Bachelor's Degree

Universidad de Sevilla (Sevilla, Spain) 2012 · 2016

Illustration · Graphic Design · Animation

De Montfort University (Leicester, UK) 2014 · 2015

Illustration Training Course

Escuela de Arte San Telmo (Málaga, Spain) 2010 · 2012